



Roger Müller

Lake Thun

Marsch für Harmonie

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$\text{♩} = 112$

Piccolo *ff* *f*

Flute 1 + 2 *ff* *f*

Oboe *ff* *f*

Clarinet in B \flat 1 *ff* *f*

Clarinet in B \flat 2 + 3 *ff* *f*

Bass Clarinet in B \flat *ff* *f*

Bassoon *ff* *f*

Alto Saxophones *ff* *f*

Tenor Saxophone *ff* *f*

Baritone Saxophone *ff* *f*

Trumpet in B \flat 1 *ff* *f*

Trumpet in B \flat 2 + 3 *ff* *f*

Horn in F 1 + 2 *ff* *f*

Horn in F 3 *ff* *f*

Trombone 1 + 2 *ff* *f*

Bass Trombone *ff* *f*

Euphonium *ff* *f*

Tuba *ff* *f*

Cymbals Bass Drum *ff* *f*

Snare Drum *ff* *f*

11

Picc. Fl. 1 + 2 Ob. Cl. 1 Cl. 2 + 3 B. Cl. Bsn. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 + 3 Hn. 1 + 2 Hn. 3 + 4 Tbn. 1 + 2 B. Tbn. Euph. Tba. Perc. S. D.

22

1. 2.

Picc. *ff*

Fl. 1 + 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 + 3 *ff*

Hn. 1 + 2 *ff*

Hn. 3 + 4 (4) *ff*

Tbn. 1 + 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Perc. *ff*

S. D. (8) *ff*

32

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc.

S. D.

42 Fine

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

B. Cl. *mf* *mp*

Bsn. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *p*

Tpt. 1 *mf*

Tpt. 2 + 3 *mf*

Hn. 1 + 2 *f* *p*

Hn. 3 + 4 *f* *p*

Tbn. 1 + 2 *f* *p*

B. Tbn. *f* *p*

Euph. *f* *mp*

Tba. *mf* *p*

Perc. *mf* *p*

S. D. *mf* *p*

53

Musical score for orchestra and percussion, measures 53-64. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fl. 1 + 2**: Flute 1 and 2, play a melodic line starting in measure 54 with a *p* dynamic.
- Ob.**: Oboe, play a melodic line starting in measure 54 with a *p* dynamic.
- Cl. 1**: Clarinet 1, play a melodic line starting in measure 54 with a *p* dynamic.
- Cl. 2 + 3**: Clarinets 2 and 3, play a harmonic accompaniment starting in measure 54 with a *p* dynamic.
- B. Cl.**: Bass Clarinet, play a melodic line.
- Bsn.**: Bassoon, play a rhythmic accompaniment of eighth notes.
- Alto Sax.**: Alto Saxophone, play a rhythmic accompaniment of eighth notes.
- Ten. Sax.**: Tenor Saxophone, play a melodic line.
- Bari. Sax.**: Baritone Saxophone, play a rhythmic accompaniment of eighth notes.
- Tpt. 1**: Trumpet 1, rests throughout.
- Tpt. 2 + 3**: Trumpets 2 and 3, rests throughout.
- Hn. 1 + 2**: Horns 1 and 2, play a rhythmic accompaniment of eighth notes.
- Hn. 3 + 4**: Horns 3 and 4, play a rhythmic accompaniment of eighth notes, with a *(4)* marking above measure 64.
- Tbn. 1 + 2**: Trombones 1 and 2, play a rhythmic accompaniment of eighth notes.
- B. Tbn.**: Baritone Trombone, play a rhythmic accompaniment of eighth notes.
- Euph.**: Euphonium, play a melodic line.
- Tba.**: Tuba, play a rhythmic accompaniment of eighth notes.
- Perc.**: Percussion, play a rhythmic accompaniment with *(4)*, *(8)*, and *(12)* markings above measures 54, 58, and 64 respectively.
- S. D.**: Snare Drum, play a rhythmic accompaniment of eighth notes.

65

Picc. *f*

Fl. 1 + 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 + 3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 + 3 *f*

Hn. 1 + 2 *f*

Hn. 3 + 4 *f*

Tbn. 1 + 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Perc. *f* (4)

S. D. *f*

75

Picc.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2 + 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1 + 2

B. Tbn.

Euph.

Tba.

Perc.

S. D.

1. D.C.

2. D.C.

f