



Roger Müller

Lake Thun

Marsch für Brass Band

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$\text{♩} = 112$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Soprano Cornet in Eb, Solo Cornet in Bb, Repiano Cornet in Bb, 2nd Cornet in Bb, 3rd Cornet in Bb, Flugelhorn, Solo Tenor Horn, 1st/2nd Tenor Horn, 1st/2nd Baritones, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, Cymbals, Bass Drum, and Snare Drum. The score is in 4/4 time with a tempo of 112 beats per minute. It features a key signature of one flat (Bb) and a common time signature. The music is divided into two main sections by a double bar line. The first section starts with a *ff* dynamic, and the second section starts with a *f* dynamic. The brass instruments play melodic lines, while the woodwinds and percussion provide harmonic support and rhythmic patterns.

18

Sop. Cnt.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st/2nd Bar.

1st/2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

S. D.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

36

1. 2. Fine

Sop. Cnt. *mf*

Solo Cor. *mf*

Rep. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *f* *p*

1st/2nd Hn. *f* *p*

1st/2nd Bar. *f* *mp*

1st/2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *mp*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Perc. *mf* *p*

S. D. *mf* *p*

55

Sop. Cnt. *p* *f*

Solo Cor. *p*

Rep. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st/2nd Hn. *f*

1st/2nd Bar. *f*

1st/2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

S. D. *f*

Detailed description: This is a page of a musical score, page 55. It features 14 staves. The top two staves are for vocal parts: Soprano Contralto (Sop. Cnt.) and Solo Cornet (Solo Cor.). The Soprano part begins with a piano (*p*) dynamic and a melodic line, transitioning to a forte (*f*) dynamic later. The Solo Cornet part provides harmonic support with a piano (*p*) dynamic. The next three staves are for the woodwinds: Repetition (Rep.), 2nd Cornet (2nd Cor.), and 3rd Cornet (3rd Cor.), all playing a rhythmic pattern with a forte (*f*) dynamic. The Flute (Flug.) part also plays a melodic line with a forte (*f*) dynamic. The brass section consists of Solo Horn (Solo Hn.), 1st/2nd Horn (1st/2nd Hn.), 1st/2nd Baritone (1st/2nd Bar.), 1st/2nd Trombone (1st/2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The Solo Horn and 1st/2nd Horn parts play a rhythmic pattern with a forte (*f*) dynamic. The 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb parts play a similar rhythmic pattern, also with a forte (*f*) dynamic. The Percussion (Perc.) and Snare Drum (S. D.) parts play a consistent rhythmic pattern with a forte (*f*) dynamic.

71

Sop. Cant.

Solo Cor.

Rep.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st/2nd Hn.

1st/2nd Bar.

1st/2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

S. D.

1.

2. D.C.