

BELLY DANCE

Turkish Traditional
Arrangement: Roger Müller

Moderato ♩=80

one
mf mp

f mf

11 **A**

Sop. tutti
Solo Cnt.
Rep.
2. Cnt.
3. Cnt.
Flhn.
Solo-Hn.
1. Hn.
2. Hn.
1. Bar.
2. Bar.
1. Tbn.
2. Tbn.
B. Tbn.
Euph.
Bass in Eb
Bass in Bb
Dar.
Tamb.
B. D.
Dr.

f

19

B

Sop.

Solo Cnt.

Rep.

2. Cnt.

3. Cnt.

Fhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Ttb.

2. Ttb.

B. Ttb.

Euph.

Bass in Eb

Bass in Bb

Dar.

Tamb.

B. D.

Dr.

27

C

Sop.

Solo Cnt.

Rep.

2. Cnt.

3. Cnt.

Fhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Ttb.

2. Ttb.

B. Ttb.

Euph.

Bass in Eb

Bass in Bb

Dar.

Tamb.

B. D.

Dr.

35

Sop.

Solo Cnt.

Rep.

2. Cnt.

3. Cnt.

Fihn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Dar. 4 8

Tamb. 4 8

B. D. 4 8

Dr. 4 8

f

49

Sop. **D** Solo

Solo Cnt.

Rep.

2. Cnt.

3. Cnt.

Fihn.

Solo-Hn.

1. Hn.

2. Hn.

1. Trb.

2. Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Dar. 4 4

Tamb. 4 4

B. D. 4 4

Dr. 4 4

mp

f