

Traditional / Ary Barroso

# A Swiss Wife goes to Brazil

- Äs wott äs Froueli uf Brasilie gah -

Arrangement für Blasorchester:  
Roger Müller

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Moderato

The musical score is arranged for a full band. The instruments listed are: Piccolo, Flute 1, 2, Oboe (with Clarinet Solo and mf Solo markings), Clarinet in Bb 1 (with mf Solo marking), Clarinet in Bb 2, 3, Bass Clarinet in Bb (with mf marking), Bassoon, Alto Saxophone 1, 2 (with Clarinet Solo marking), Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Bass Trombone, Euphonium (with cue Bass Clarinet and mf marking), Tuba, Drum Set, Cabasa, Claves, Egg Shaker, Congas, Maracas (opt.), and Agogos (opt.). The score includes dynamic markings such as mf and p. A large green watermark 'www.althorn-music.ch' is overlaid diagonally across the score.

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Brazil: Words and Music by Ary Barroso  
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**A**

12

Picc. -

Fl. 1, 2 *mf*

Ob. 1, 2 -

Cl. 1 *Tutti mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

Bsn. *mf* (4)

Alto Sax. 1, 2 *mf*

Ten. Sax. -

B. Sax. -

Tpt. 1 -

Tpt. 2, 3 -

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 -

B. Tbn. *mf*

Euph. *mf*

Tba. -

Dr. *mf*

Cab. -

Civ. -

E.S. -

Congas -

Mrcs. -

Agogos -

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**B**

24

Picc. -

Fl. 1, 2 *mf*

Ob. 1, 2 -

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. -

Bsn. *mf*

Alto Sax. 1, 2 *mp*

Ten. Sax. *mf*

B. Sax. -

T. *muted*

Hn. 1, 2 *mf*

Hn. 3, 4 *mp*

Tbn. 1, 2 *muted mf*

B. Tbn. *muted mf*

Euph. *mf*

Tba. *mf*

Dr. *mf* closed Hi-Hat

Cab. *mp*

Civ. -

E.S. -

Congas -

Mrcs. -

Agogos -

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25 **accl.** **C Allegro**

Picc. *f* *mp* *f*

Fl. 1, 2 *f* *mp* *f*

Ob. 1, 2 *mp*

Cl. 1 *f* *mp* *f*

Cl. 2, 3 *mf* *mp* *mf*

B. Cl. *mf*

Bsn. (4)

Alto Sax. 1, 2 *f* *mp* *f*

Ten. Sax. *mf* *mp* *mf*

B. Sax. *mf*

Tpt. 1 *p* *mf* *mp*

Tpt. 2, 3 *p* *mf* *mp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *p* *mf* *open* *mp*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr. (4)

Cab. *mf*

Cltv. *mf*

E.S. *mf*

Congas

Mrcs.

Agogos

61

Picc. *simile*

Fl. 1, 2 *simile*

Ob. 1, 2 *simile*

Cl. 1 *simile*

Cl. 2, 3 *simile*

B. Cl. *simile*

Bsn. (4)

Alto Sax. 1, 2 *simile*

Ten. Sax. *simile*

B. Sax. *simile*

Tpt. 1 *simile*

Tpt. 2, 3 *simile*

Hn. 1, 2 *simile*

Hn. 3, 4 *simile*

Tbn. 1, 2 *simile*

B. Tbn. *simile*

Euph. *simile*

Tba. *simile*

Dr. (4) (8)

Cab. *simile*

Cltv. *simile*

E.S. *simile*

Congas

Mrcs.

Agogos

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