

Schiffkowitz / Jandrisits

FÜRSTENFELD

Bearbeitung für Brass Band:
Roger Müller

FÜRSTENFELD

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam ♩ = 86

1.

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet
cup mute
p

3rd Cornet
cup muted
p

Flugelhorn
mf

Solo Horn E♭
mf

1st Horn E♭
mf

2nd Horn E♭
mf

1st Baritone B♭
mf

2nd Baritone B♭
mf

1st Trombone B♭
p
(muted)

2nd Trombone B♭
p
(one muted)

Bass Trombone
p

Euphonium B♭
mf

Bass E♭

Bass B♭

Timpani

Langsam ♩ = 86
opt. Sticks

Drum Set
4 8

Percussion

Mallets

11 | 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 1

Mall.

12 16 | 2. 4

p

p

p

22 Country Beat $\text{♩} = 116$

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 1

Mall.

Country Beat $\text{♩} = 116$

A

31

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Dr.
Perc. 1
Mall.

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 1

Mall.

47

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 1

Mall.

B 

56

Sop. Cor. *play on D.S.*

Solo Cor. *play on D.S.*

Rep. Cor. *play on D.S.*

2nd Cor. *f*

3rd Cor. *f*

Flug. *play on D.S.*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Dr. *f*

Perc. 1 *f*

Mall.



63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 1

Mall.

fill in

8

68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc. 1

Mall.

12

73 To CODA ◊

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *gliss.* *mp*

2nd Tbn. *gliss.* *mp*

B. Tbn. *gliss.* *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *gliss.* *mp*

Dr. *fill in* To CODA ◊

Perc. 1 16 20

Mall.

81 **C**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp* *mf* *mp* *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Dr. **C** rim (free)

Perc. 1

Mall.

90

Sop. Cor. *mp* *fp*

Solo Cor. *mp* *mf* *fp* *mf*

Rep. Cor. *mp* *mf* *mp* *fp* *mf*

2nd Cor. *fp* *mf*

3rd Cor. *fp* *mf*

Flug. *fp* *f*

Solo Hn. *fp* *mf*

1st Hn. *fp* *mf*

2nd Hn. *fp* *mf*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *fp* *mf*

Bass Bb *fp* *mf*

Timp. *fp* *mf*

Dr. *mf*

Perc. 1 *mf*

Mall.

99

Sop. Cor.

Solo Cor. *f* cup mute *mf* open

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* muted open

2nd Bar.

1st Tbn. *f* cup mute open

2nd Tbn. *f* cup mute open

B. Tbn. *f* cup mute open

Euph.

Bass Eb

Bass Bb

Timp.

Dr. fill in

Perc. 1 4

Mall.

123

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Dr.
Perc. 1
Mall.

130

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Dr. *ff* fill in

Perc. 1 *ff*

Mall.

FÜRSTENFELD

Soprano Cornet Eb

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$

Country Beat $\text{♩} = 116$

9 1. 7 2. 3 4

26 **A** 24

56 **B** ♩ play on D.S. f

64

73 To CODA ♩ mp

82 **C** 3 2 2 mf

93 mp fp mf

106 2 2 D.S. al CODA mf

114 ♩ CODA **D** f

123

130 ff

FÜRSTENFELD

Solo Cornet B \flat

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$

Country Beat $\text{♩} = 116$

9 1. 7 2. 3 4 A

27

36

45

54 B ♩ play on D.S. f

63

72 To CODA ♩ C 3 mp

85 mf 2 mf 2

95 5 muted f 2 open mf

108 mf D.S. al CODA

114 ♩ CODA D f

124

130 ff

FÜRSTENFELD

Solo Cornet B \flat

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$ **Country Beat** $\text{♩} = 116$

9 1. 7 2. 3 4

26 **A**
mf

35

44

53 **B** ♩
play on D.S.
f

62

71 *mp* To CODA ♩

81 **C** 3 *mf* 2 *mf* 2

93 5 cup mute *f* 2 open *mf*

106 *mf*

111 D.S. al CODA

114 ♩ CODA **D** *f*

124

130 *ff*

FÜRSTENFELD

Repiano Cornet Bb

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$ (muted) **5**

10 **7** | 2. **Country Beat** $\text{♩} = 116$ **4**

26 **A** open **mf**

35

44

54 **B** ♩ play on D.S. **f**

64 **6**

79 **To CODA** ♩ **C** **2** **mp** **mf** **mp**

88 **mf** **mp** **mf** **mp**

96 **fp** **mf**

105 **mf** **mf** **2** **D.S. al CODA**

114 ♩ **CODA** **D** **2** **f**

125

131 **ff**

2nd Cornet

FÜRSTENFELD

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$

Country Beat $\text{♩} = 116$

9 1. 7 2. 3 4

26 **A**

40

48

55 **B** ♩ 2 ♩ 2

65 2 6

79 To CODA ♩ **C** 2 mp

88

96 fp mf

105 D.S. al CODA

114 ♩ CODA **D** 2 f

125

131 ff

FÜRSTENFELD

3rd Cornet

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Country Beat ♩ = 116

Langsam ♩ = 86

9 1. 7 2. 3 4

26 **A**

mp

39

mf

47

54 **B** 2

f

62 2 2 8

79 To CODA \oplus **C** 2

mp

88

96 *fp* *mf*

105 D.S. al CODA

114 \oplus CODA **D** 2

f

124

130 *ff*

FÜRSTENFELD

Flugelhorn

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$
(muted)

Musical notation for measures 1-12. The piece is in G major and 4/4 time. It begins with a muted horn. The first measure has a dynamic marking of *p*. The melody consists of quarter and eighth notes. There are first and second endings indicated by bracketed numbers 1 and 2. The second ending leads to measure 13.

Musical notation for measures 13-21. The melody continues with a dynamic marking of *p*. Measure 22 is the start of the 'Country Beat' section.

Musical notation for measures 22-31. The 'Country Beat' section begins with a 4/4 time signature and a dynamic marking of *mf*. A box labeled 'A' is placed above the staff. The melody features eighth and sixteenth notes.

Musical notation for measures 32-40. The melody continues with eighth and sixteenth notes.

Musical notation for measures 41-49. The melody continues with eighth and sixteenth notes.

Musical notation for measures 50-57. A box labeled 'B' with a repeat sign is placed above the staff. The instruction 'play on D.S.' is written below. The dynamic marking is *f*.

Musical notation for measures 58-66. The melody continues with a dynamic marking of *f*. The instruction 'To CODA' with a circled cross symbol is written above the staff.

Musical notation for measures 67-79. A box labeled 'C' is placed above the staff. The dynamic marking is *fp*. The instruction 'To CODA' is repeated above the staff.

Musical notation for measures 80-101. The dynamic marking is *f*. The melody continues with eighth and sixteenth notes.

Musical notation for measures 102-113. The instruction 'D.S. al CODA' is written above the staff. The dynamic marking is *f*.

Musical notation for measures 114-129. A box labeled 'D' is placed above the staff. The instruction 'CODA' is written above. The dynamic marking is *f*.

Musical notation for measures 130-139. The dynamic marking is *ff*. The melody concludes with a final cadence.

FÜRSTENFELD

Solo Horn Eb

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam ♩ = 86

Country Beat ♩ = 116

9 1. 7 2. 3 *mf*

24 *sim.* **A** *mp* *sim.*

31

38 8 *mf*

53 **B** *f*

62

70 *mp*

78 **To CODA** **C** 2 2 *mp*

89 2 2 2 *fp* *mf*

102

108 **D.S. al CODA**

114 **CODA** **D** 11 *f*

130 *ff*

FÜRSTENFELD

1st Horn Eb

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam ♩ = 86 **Country Beat** ♩ = 116

9 1. 7 2. 3 *mf*

24 *sim.* **A** *mp* *sim.*

31

38 8 *mf*

52 **B** § *f*

61

69 *mp*

76 To CODA \oplus **C** 2 *mp*

85 2 2 2 *fp*

98 2 *mf*

107 D.S. al CODA

114 \oplus CODA **D** 11 *f*

130 *ff*

FÜRSTENFELD

2nd Horn Eb

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Country Beat ♩ = 116

Langsam ♩ = 86

The musical score is written for a 2nd Horn in E-flat. It begins with a 9-measure rest, followed by a first ending of 7 measures and a second ending of 3 measures. The tempo then changes to 'Country Beat' at 116 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, and features several marked sections: A, B, C, and D. Section A is marked 'sim.' and *mp*. Section B is marked *f*. Section C is marked *mp*. Section D is marked *f*. The score concludes with a 'CODA' section and a 'D.S. al CODA' instruction. The key signature is one sharp (F#) and the time signature is common time (C).

FÜRSTENFELD

1st Baritone B \flat

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$
(muted)

Musical staff 1-10. Key signature: one sharp (F#). Time signature: common time. Dynamics: *p*. Performance markings: *p*, *p*, *p*. First ending bracket labeled "1." spans measures 10-11.

Musical staff 11-20. Dynamics: *p*. Second ending bracket labeled "2." spans measures 19-20.

Musical staff 21-47. **Country Beat** $\text{♩} = 116$. Section **A** (measures 21-37) contains a 4-measure rest and a 16-measure rest. Dynamics: *mp*. Performance markings: *mp*, *open*.

Musical staff 48-58. Section **B** (measures 48-58) contains a repeat sign. Dynamics: *f*.

Musical staff 59-65. Dynamics: *mp*. Performance marking: *3* (triplets).

Musical staff 66-73. Dynamics: *mp*.

Musical staff 74-85. Section **C** (measures 74-85) contains a 4-measure rest and a 2-measure rest. Dynamics: *mp*, *mf*. Performance marking: *To CODA*.

Musical staff 86-94. Dynamics: *mp*.

Musical staff 95-105. Dynamics: *f*. Performance markings: *3*, *muted*, *open*, *4*.

Musical staff 106-113. Dynamics: *mp*. Performance marking: *D.S. al CODA*.

Musical staff 114-130. Section **D** (measures 114-130) contains a 2-measure rest and an 11-measure rest. Dynamics: *f*. Performance marking: *CODA*.

Musical staff 131-138. Dynamics: *ff*.

FÜRSTENFELD

2nd Baritone B \flat

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$ (muted)

11

21 **Country Beat** $\text{♩} = 116$ **A** 4 16 open *mp*

48 **B** ♩ *f*

59 3

66

74 **To CODA** ♩ 4 **C** 2 2 2 *mp*

89 2 2 4 *fp*

103

108 **D.S. al CODA**

♩ **CODA** 114 **D** 2 11 *f*

131 *ff*

FÜRSTENFELD

1st Trombone B \flat

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$

1. *mf*

10. 1. 2.

20. Country Beat $\text{♩} = 116$ **A** *sim.*
4 *mp*

30. *mf*

38. *mf*

45. *f*

52. **B** ♩ *f*

60. *f* 2 2

70. To CODA ♩ **C** 4 2 3 *mp* *gliss.*

85. *mf* 2 2

94. 5 cup mute *f* open 10 **D.S. al CODA**

114. ♩ CODA **D** *f*

122. *f*

129. *ff*

FÜRSTENFELD

2nd Trombone B \flat

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$

mf

10 1. 2.

20 Country Beat $\text{♩} = 116$ **A** *mp* sim.

30

38 *mf*

45

52 **B** ♩ *f*

60 *f* 2 2

70 To CODA ♩ *mp* **C** 4 2 3

85 *mf* 2 2

94 5 cup mute *f* open 10 D.S. al CODA

114 ♩ CODA **D** *f*

122

129 *ff*

FÜRSTENFELD

Bass Trombone in B \flat

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$

1. *mf*

10. 1. 2.

20. Country Beat $\text{♩} = 116$ **A** *sim.*
4 *mp*

30.

38. *mf*

46.

54. **B** ♩ *f*

62. 2 *f*

72. To CODA ♩ **C** *mp* *mf*

87. 2 *mf*

95. 5 cup mute *f* open 10 **D.S. al CODA**

114. ♩ CODA **D** *f*

122.

129. *ff*

FÜRSTENFELD

Bass Trombone

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$

mf

10 1. 2.

Country Beat $\text{♩} = 116$ **A** sim. mp

30

38 mf

46

54 **B** ♩ f f

62 2 2

72 To CODA ♩ **C** gliss mp mf

87 2 2

95 cup mute open 10 D.S. al CODA f

114 ♩ CODA **D** f

122

129 ff

FÜRSTENFELD

Euphonium B \flat

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$
(one muted)

1. *p*

12. *p*

Country Beat $\text{♩} = 116$
open

22 *mf* **A**

31

40 *mp* **B**

50 *f* **B**

61 *mp* **C**

70 *mp* **C** To CODA

108 *mf* D.S. al CODA

114 *f* **D** CODA Trombones

129 *ff*

FÜRSTENFELD

Bass Eb

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Country Beat ♩ = 116

Langsam ♩ = 86

The musical score is written for Bass Eb and consists of 131 measures. It begins with a 9-measure introduction at a tempo of 86 bpm. The main piece starts at measure 24 with a 7-measure first ending and a 3-measure second ending. The score includes several sections: Section A (measures 24-47), Section B (measures 56-71), Section C (measures 80-87), and Section D (measures 106-131). Dynamics range from *mf* to *ff*. The piece concludes with a CODA at measure 114 and a D.S. al CODA instruction at measure 106.

FÜRSTENFELD

Bass B \flat

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$ **Country Beat** $\text{♩} = 116$

9 1. 7 2. 3 4

26 **A** 16 *mf*

48

55 **B** ♩ *f*

62

70 *mp*

78 **To CODA** ⊕ **C** *mp*

85

92 *fp* *mf*

100 2

108 **D.S. al CODA**

114 ⊕ **CODA** **D** 14

131 *ff*

FÜRSTENFELD

Timpani

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$

Country Beat $\text{♩} = 116$

9 1. 7 2. 3 4

26 **A** 16 14 **B** mf f f

61 2 2

70 2 *gliss.* 4 2 To CODA mp

82 **C** 14 13 *fp* mf D.S. al CODA

114 CODA **D** 2 19 f

FÜRSTENFELD

Drum Set

Schiffkowitz / Jandrisits
Arrangement: Roger Müller

Langsam $\text{♩} = 86$
opt. Sticks

4 8 1. 12

13 16 2. 4 Country Beat $\text{♩} = 116$

25 **A** *mp*

35

46

57 **B** *f*

65 fill in

73 fill in To CODA ⊕

80 **C** rim (free)

88

96 *mf*

105 fill in D.S. al CODA

114 ⊕ CODA **D** 10 *f*

129 fill in *ff*

FÜRSTENFELD

Percussion

Schiffkowitz / Jandrisits
Arrangement: Roger Müller
Country Beat ♩ = 116

Langsam ♩ = 86

9 1. 7 2. 3 4

26 **A** 16 Tambourine
mp

49

58 **B** 4 8
f

69 12 16 20 **To CODA** ⊕

81 **C** 16 2
mf

103 4 8 **D.S. al CODA** 12

114 ⊕ **CODA** **D** 12
f

131
ff