

Yiddish Traditional
Aaron Lebedeff

I AM CRAZY FOR SHE

Arrangement für Brass Band:
Roger Müller

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Moderato $\text{♩} = 112$ **A**

The musical score is arranged for a brass band and includes the following parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2. Cornet, 3. Cornet, Flugelhorn, Solo-Horn, 1. Horn, 2. Horn, 1. Baritone, 2. Baritone, 1. Trombone, 2. Trombone, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, Timpani, Drum Set, and Xylophone. The score is in 3/4 time with a tempo of Moderato (♩ = 112). It begins with a dynamic of *f* and features a section marked **A** starting at measure 11. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. A large green watermark "www.althorn-music.ch" is overlaid diagonally across the score.

14

Sop. *f* *mf* *mp* muted

Solo Cnt. *mp*

Rep. *f*

2. Cnt. *f* *mf* *mp* muted

3. Cnt. *f* *mf* *mp* muted

Flhn. *f* *mp*

Solo-Hn. *f* *mp*

1. Hn. *f* *mp*

2. Hn. *f* *mp*

1. Bar. *f*

2. Bar. *f*

1. Trb. *f* *mf*

2. Trb. *f* *mp*

B. Trb. *f* *mp*

Euph. *f* *mp*

Bass in Eb *f* *mp*

Bass in Bb *f* *mp*

Timp. *mf*

Dr. *f* *mp*

Xyl. *f*

3

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29 **B**

Sop. *mf* *f* *rit.*

Solo Cnt. *mf* *f*

Rep. *mf*

2. Cnt. *mf* *f* open

3. Cnt. *mf* *f* open

Flhn. *f*

Solo-Hn. *f*

1. Hn. *mf* *f*

2. Hn. *mf* *f*

1. Bar. *mf* *f*

2. Bar. *mf* *f*

1. Trb. *mf* *f*

2. Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Bass in Eb *mf* *f*

Bass in Bb *mf* *f*

Timp. *mf* *f*

Dr. *mf* *mp* *f*

Xyl. *f*

4

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44 a Tempo rit. **C** a Tempo open

Sop. *dim.* *mp* *f* *mf*

Solo Cnt. *dim.* *mp* *f* *mf*

Rep. *dim.* *mp* *f* *mf*

2. Cnt. *dim.* *mp* *f* *mf*

3. Cnt. *dim.* *mp* *f* *mf*

Flhn. *dim.* *mp* *f* *mf*

Solo-Hn. *dim.* *mp* *f* *mf*

1. Hn. *dim.* *mp* *f* *mf*

2. Hn. *dim.* *mp* *f* *mf*

1. Bar. *dim.* *mp* *f* *mf*

2. Bar. *dim.* *mp* *f* *mf*

1. Trb. *mp* *f*

2. Trb. *mp* *f*

B. Trb. *mp* *f*

Euph. *dim.* *mp* *f* *mf*

Bass in Eb *dim.* *mp* *f* *mf*

Bass in Bb *dim.* *mp* *f* *mf*

Timp. *dim.* *mp* *f* *mf*

Dr. *mp* *f* *mf*

Xyl. *mp* *f* *mf*

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58

Sop.

Solo Cnt. *f*

Rep. *f*

2. Cnt. *f*

3. Cnt. *f*

Flhn. *f*

Solo-Hn. *f*

1. Hn. *f*

2. Hn. *f*

1. Bar. *f*

2. Bar. *f*

1. Trb. *mf* *f*

2. Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

Dr. *f*

Xyl. *f*

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72 **D**

Sop.

Solo Cnt.

Rep.

2. Cnt.

3. Cnt.

Fhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

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84 **E**

Sop.

Solo Cnt.

Rep.

2. Cnt.

3. Cnt.

Fhn.

Solo-Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Trb.

2. Trb.

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Dr.

Xyl.

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