

I AM CRAZY FOR SHE

Yiddish Traditional
Arrangement: Roger Müller

Moderato $\text{♩} = 112$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Oboe:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Bassoon:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- 1st Clarinet in Bb:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic.
- 2nd/3rd Clarinet in Bb:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic.
- Bass Clarinet in Bb:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- 1st/2nd Alto Saxophone:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic.
- Tenor Saxophone:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Baritone Saxophone:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- 1st Trumpet in Bb:** Starts with a rest, then plays a rhythmic pattern with a forte (*f*) dynamic.
- 2nd/3rd Trumpet in Bb:** Starts with a rest, then plays a rhythmic pattern with a forte (*f*) dynamic.
- 1st Horn in F:** Starts with a rest, then plays a rhythmic pattern with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic.
- 2nd/3rd Horn in F:** Starts with a rest, then plays a rhythmic pattern with a forte (*f*) dynamic, ending with a mezzo-forte (*mf*) dynamic.
- 1st/2nd Trombone:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Bass Trombone:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Euphonium:** Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Tuba:** Starts with a rest, then plays a rhythmic pattern with a forte (*f*) dynamic.
- Timpani:** Starts with a rest, then plays a rhythmic pattern with a forte (*f*) dynamic.
- Drum Kit:** Starts with a rest, then plays a rhythmic pattern with a forte (*f*) dynamic.
- Xylophone:** Starts with a rest, then plays a rhythmic pattern with a forte (*f*) dynamic.

11

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1st Cl. *f*

2nd/3rd Cl. *f*

B. Cl. *mf* *f*

1st/2nd Alto Sax. *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd/3rd Tpt. *mf* *f*

1st Hn. *f* 4

2nd/3rd Hn. *f* 4

1st/2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *mf* *f*

Timp. *mf*

Dr. *mf* *f* 4

Xyl. *mf* *f*

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B

Fl. *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1st Cl. *mp* *mf*

2nd/3rd Cl. *mf* *mp* *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mp*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Hn. *mp* *mf*

2nd/3rd Hn. *mp* *mf*

1st/2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf*

Dr. *mf* *mp* *mf* *mp*

Xyl.

D

72

Fl. *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1st Cl. *f*

2nd/3rd Cl. *f*

B. Cl. *mf*

1st/2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st Hn. *f*

2nd/3rd Hn. *f*

1st/2nd Tbn. *mf* *f* *mf*

B. Tbn. *mf* *f* *mf*

Euph. *f*

Tba. *mf*

Timp. *f*

Dr. *mf* *mp* *mf*

Xyl. *f*

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