



Henry Purcell

King Arthur: "Come if you dare"

Arrangement for Brass Band:
Roger Müller

King Arthur: "Come if you dare"

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Arrangement: Roger Müller

Leggiero $\text{♩} = 64$

The musical score is arranged for a brass band and includes the following parts: Soprano Cornet, Solo Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn/Repiano, Solo Horn in Eb, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Bass in Eb, Bass in Bb, Timpani, Tenor Drum, and Tambourine. The score is written in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked 'Leggiero' with a quarter note equal to 64 beats per minute. A large green watermark 'www.althorn-music.ch' is overlaid diagonally across the score.

11

Sop. Cnt. *p* *f*

Solo Cnt. *p* *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *f*

Flug./Rep. *p* *f*

Solo Hn. *p* *f*

1st/2nd Hn. *p* *f*

1st/2nd Bar. *p* *f*

1st/2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *f*

T. D. *p* *f*

Tamb. *p* *f*

21 **A**

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug./Rep. *p*

Solo Hn.

1st/2nd Hn. *mf*

1st/2nd Bar. *mf*

1st/2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

A
T. D. *mp*

Tamb. *mp*

31 **B**

Sop. Cnt. *f* *p*

Solo Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug./Rep. *f* *p*

Solo Hn. *f* *p*

1st/2nd Hn. *f* *p*

1st/2nd Bar. *f* *p*

1st/2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

T. D. *f* *p*

Tamb. *f* *p*

Tutti

41 **C**

Sop. Cnt. *f*

Solo Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug./Rep. *f* *p* *Flugel*

Solo Hn. *f* *p* *one*

1st/2nd Hn. *f* *p*

1st/2nd Bar. *f* *Euph.*

1st/2nd Tbn. *f* *Bass Tbn.*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

T. D. *f* **C**

Tamb. *f*

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51

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug./Rep.

Solo Hn.

1st/2nd Hn.

1st/2nd Bar.

1st/2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Tamb.

mf

62

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug./Rep.

Solo Hn.

1st/2nd Hn.

1st/2nd Bar.

1st/2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Tamb.

f

Tutti

play

D

72 **E** *Symphonie militaire*

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug./Rep.

Solo Hn.

1st/2nd Hn.

1st/2nd Bar.

1st/2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Tamb.

83

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug./Rep.

Solo Hn.

1st/2nd Hn.

1st/2nd Bar.

1st/2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

T. D.

Tamb.