

Jelly Roll Morton

RED HOT PEPPER STOMP

Arrangement für Vibraphon und Brass Band:
Roger Müller

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for Vibraphone and Brass Band

Jelly Roll Morton
Arrangement: Roger Müller

Swing $\text{♩} = 96$

Vibraphone *mf*

Soprano Cornet

Solo Cornet *mf*

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugelhorn

Solo-Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium

Bass in Eb *mf*

Bass in Bb *mf*

Timpani *mp* Δ choke choke choke choke choke choke choke

Drum Kit *mf*

8 **A**

Vib. *mf*

Sop. *mf*

Solo C. *mf*

Rep. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flg. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Dr. *mf* rim.

15

Vib. *f*

Sop.

Solo C.

Rep.

2nd Cor.

3rd Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

22

Vib. *f* **B**

Sop.

Solo C.

Rep.

2nd Cor.

3rd Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph.

Bass Eb

Bass Bb

Timp. *mf* *mf*

Dr.

29

Vib.
Sop.
Solo C.
Rep.
2nd Cor.
3rd Cor.
Flg.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Dr.

35

Vib. **C**
Sop.
Solo C.
Rep.
2nd Cor.
3rd Cor.
Flg.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Dr. **Fill**

41

Vib.

Sop.

Solo C.

Rep.

2nd Cor.

3rd Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

49

D

Vib.

Sop.

Solo C.

Rep.

2nd Cor.

3rd Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

57 *8^{va}*

Vib.
Sop.
Solo C.
Rep.
2nd Cor.
3rd Cor.
Flg.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Dr. **2**

65 **E**

Vib.
Sop.
Solo C. *Plunger*
Rep. *f Plunger*
2nd Cor. *f Plunger*
3rd Cor. *f Plunger*
Flg.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Dr. **2**

73

Vib. *f*

Sop.

Solo C. *f* open *f*

Rep. *f* open *f*

2nd Cor. *f* open *f*

3rd Cor. *f* open *f*

Fig. *mp* *mp*

Solo-Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mp* *mp*

Bass Bb

Timp.

Dr. *mp* *f* Solo *mp*

80

Vib.

Sop.

Solo C.

Rep. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Fig.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

Bass Eb *mp*

Bass Bb

Timp.

Dr. *mp* 4

86 **F**

Vib. *mf*

Sop.

Solo C. *muted*
mf

Rep.

2nd Cor.

3rd Cor.

Flg. *mf*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *muted*

2nd Tbn. *mf* *muted*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Dr. *mf* Fill 4

92

Vib. *mf*

Sop.

Solo C. *mf*

Rep.

2nd Cor.

3rd Cor.

Flg. *mf*

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp*

Bass Eb

Bass Bb *mf*

Timp. *mp*

Dr. *mp* 8 12

99

Vib.

Sop.

Solo C.

Rep.

2nd Cor.

3rd Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

f

open

105

Vib.

Sop.

Solo C.

Rep.

2nd Cor.

3rd Cor.

Flg.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

f