

Heinrich Schütz

# Psalm 100

Instrumentation für Brass Band:  
Roger Müller

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# PSALM 100

Jauchzet dem Herren

Heinrich Schütz  
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The musical score is arranged for a large brass ensemble and includes a timpani part. The instruments listed are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score is divided into two tempo sections: the first section is marked  $\text{♩} = 60$  and the second section is marked  $\text{♩} = 90$ . The key signature is B-flat major (two flats). The score includes dynamic markings such as  $f$  (forte) and  $mf$  (mezzo-forte). A large green watermark reading "www.althorn-music.ch" is overlaid diagonally across the center of the page.

7

Sop. Cor.

Solo Cor. *mf* *f* *p*

Rep. Cor. *mf* *f* *p*

2nd Cor. *mf* *f* *p*

3rd Cor. *mf* *f* *p*

Flug. *mf* *f* *p*

Solo Hn. *mf* *f* *p*

1st Hn. *mf* *f* *p*

2nd Hn. *mf* *f* *p*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *f* *p*

1st Tbn. *mf* *f* *p*

2nd Tbn. *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Euph. *mf* *f* *p*

E♭ Bass

B♭ Bass

Timp.

A

13

Sop. Cor.

Solo Cor. *mp* *mf* *f* *mp*

Rep. Cor. *mp* *mf* *f* *mp*

2nd Cor. *mp* *mf* *f* *mp*

3rd Cor. *mp* *mf* *f* *mp*

Flug. *mp* *mf* *f* *mp*

Solo Hn. *mp* *mf* *f* *mp*

1st Hn. *mp* *mf* *f* *mp*

2nd Hn. *mp* *mf* *f* *mp*

1st Bar. *mp* *mf* *f* *mp*

2nd Bar. *mp* *mf* *f* *mp*

1st Tbn. *mp* *mf* *f* *mp*

2nd Tbn. *mp* *mf* *f* *mp*

B. Tbn. *mp* *mf* *f* *mp*

Euph. *mp* *mf* *f* *mp*

E♭ Bass *mp* *mf* *f* *mp*

B♭ Bass *mp* *mf* *f* *mp*

Timp. *mf*

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A

20

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *f*

27 **B**

Sop. Cor.

Solo Cor. *p* *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *p* *mp* *mf*

3rd Cor. *p* *mp* *mf*

Flug. *p* *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp* *mf*

2nd Tbn. *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Euph. *p* *mp*

E♭ Bass *mf*

B♭ Bass *mp*

**B**

Timp.





**D**

40

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

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**D**

E

48

Sop. Cor. *ff*

Solo Cor. *ff* one *mf*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *mf*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *f* *ff*

Timp. *ff*

E